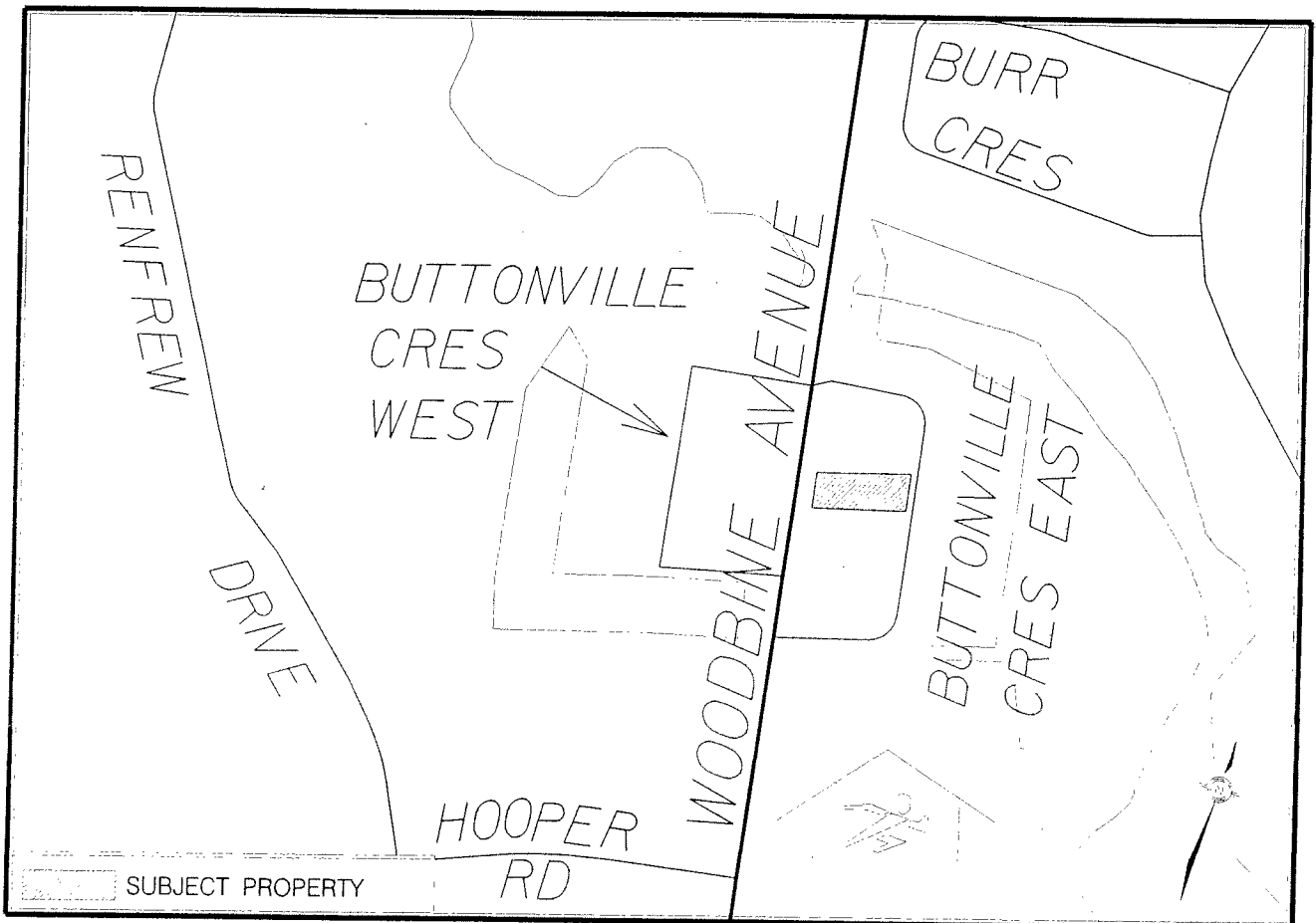


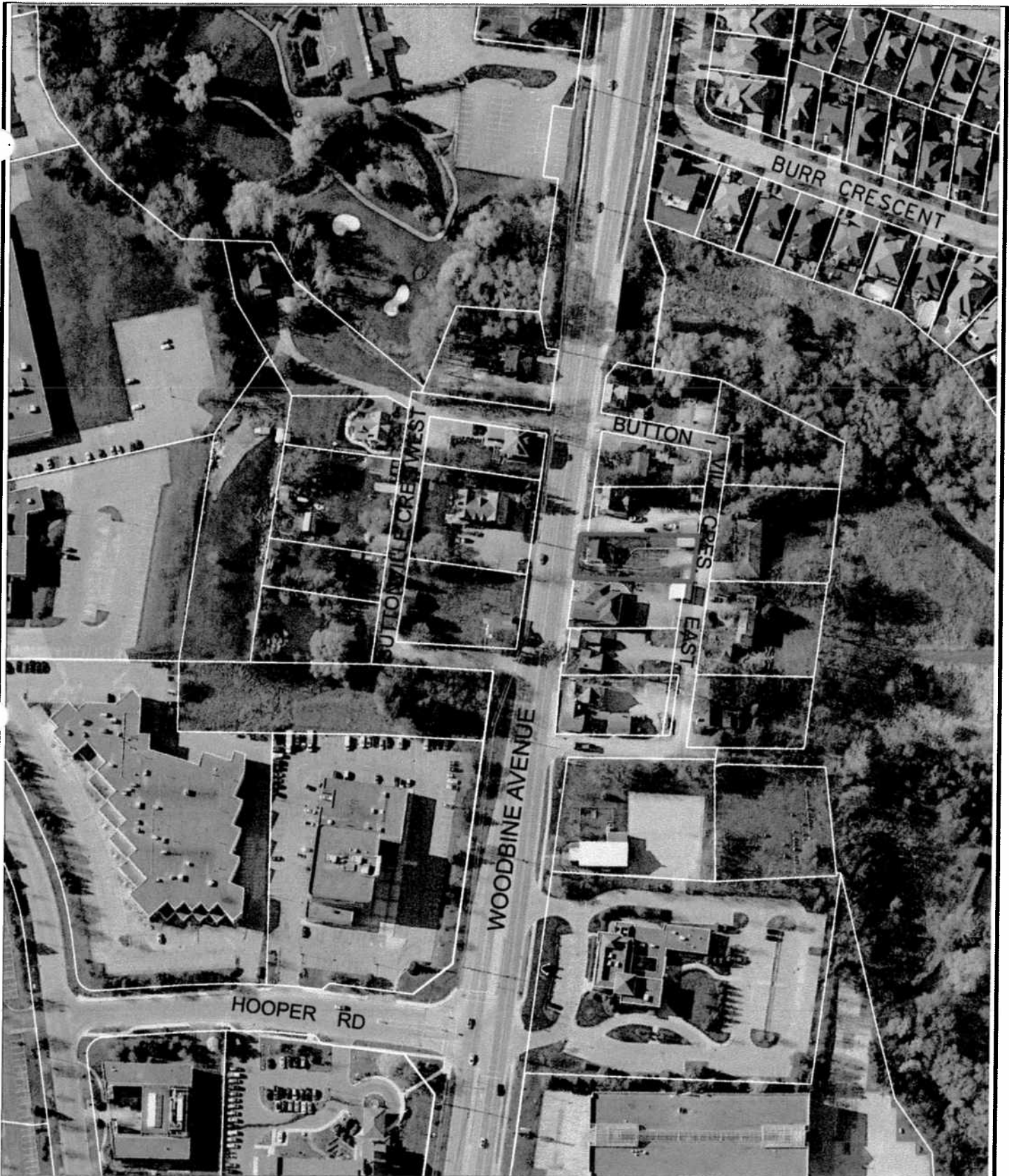
FIGURE 1

OWNER: Aspet Allaverdian
186 Shorting Road
Toronto, ON
M1S 3S7
(416) 298-9804 fax

AGENT: David Johnston
8 Maple Lane
Unionville, ON
L3R 1R2
(905) 479-9985 fax

LOCATION MAP:

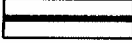




AIR PHOTO (2007)

APPLICANT: ASPECT ALLAVERDIAN
8977 WOODBINE AVENUE

FILE No: SC. 07109685 (PW)

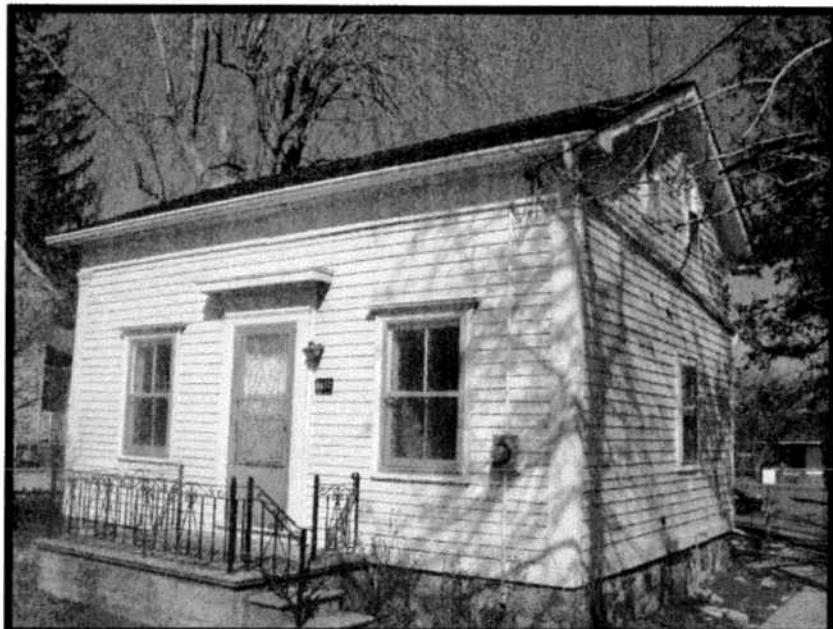
 SUBJECT PROPERTY
DATE: 250308

MARKHAM DEVELOPMENT SERVICES COMMISSION

DWN BY: CPW CHK BY: PW SCALE 1:

FIGURE No.2

FIGURE: 3



REASONS FOR DESIGNATION – STATEMENT OF SIGNIFICANCE

Button House

8977 Woodbine Avenue, Buttonville

The Button House is recommended for designation under Part IV of the Ontario Heritage Act as a property having cultural heritage value or interest, as described in the following Statement of Significance:

Description of Property

The Button House is located on the east side of Woodbine Avenue, within the core of the historic mill village of Buttonville. The house is located close to the Woodbine Avenue frontage, and is one of a series of heritage buildings that comprise the village setting.

Historical Value

The Button House is of cultural heritage value or interest as a reminder of Buttonville's early history as a 19th century mill village, and for its connection with Major John Button, a significant figure in the district's settlement and development. John Button (1772-1861), a cooper from Connecticut, came to Upper Canada via New York State with his wife, Elizabeth Williams, in 1798. He was a founding settler of the Buttonville community that bears his name. Button served with distinction in the defence of Upper Canada during the War of 1812 and the Rebellion of 1837. The Button farm, comprising parts of Lots 14 and 15, Concession 4, was on the east side of Woodbine Avenue, south of 16th Avenue. As early as 1842, working in conjunction with Robert Baldwin, he laid out village lots and streets on the front of his property near the Baldwin saw and grist mills. It is believed that the house was built by John Button c.1850, or perhaps a few years earlier, to serve as a catalyst for others to purchase property and build houses in his subdivision of village lots. It was owned by the Button family until 1870.

Architectural Value

Of all of the Pre-Confederation houses that remain standing in Buttonville, this one is the best preserved in terms of its original character and detailing. The Button House is a good example of a modest village dwelling rendered in a vernacular interpretation of the Classic Revival architectural style. The clapboarded house exhibits classic Georgian symmetry, with a centre door flanked by a window on either side. Classic Revival details include wide, flat pilasters at the front corners, a wide frieze board, and a door surround with a simple entablature and flat pilasters. The front windows are ornamented with a simple cornice moulding that echoes the treatment of the front door surround. Originally, the low-pitched gable roof had the eave returns typical of the style. The frieze board returns on the side walls as evidence of this early detail.

Contextual Value

The Button House forms a significant component of the cultural heritage landscape of the mill village of Buttonville. As one of the earliest buildings standing in the village, it recalls the 'golden age' of the community's development as a milling community, when

the Baldwin family's Venice Grist Mill was newly constructed and the laying out of village lots and streets looked forward to a prosperous future.

Description of Heritage Attributes

Character-defining elements that embody the cultural heritage value of 8977 Woodbine Avenue include:

- L-shaped plan, including the reconstructed rear kitchen wing;
- Fieldstone foundation under the rectangular front section of the house;
- One and a half storey height of the front section of the house;
- One storey height of the reconstructed rear kitchen wing;
- Wood clapboard siding, including the flat pilasters with their moulded caps; corner boards, water table board, and frieze.
- Front doorcase with wood, four panelled door, and wood Classic Revival door surround with its entablature and flat pilasters;
- Flat-headed, wood, sash style windows with 2/2 glazing, including the associated moulded architrave trim, and projecting wood sills;
- Cornice mouldings of the front window architrave trim;
- Low-pitched gable roof with projecting eaves and bedmould;
- Reconstructed side verandah with chamfered wood posts and its shed roof being a continuation of the roof of the reconstructed kitchen wing;
- Enclosed interior corner stairway with its winders, original wood treads, wood stringers, and second storey balustrade with turned newel post, moulded railing and plain pickets.