

CSC meeting Notes

April 12, 2013

P+W Offices

Councillors Landon, Kanapathi, Campbell

H.Tse, G. Adamkowski, P.Fu, J. Vasilaki, R.Borooah

L.Wells

D.Walker, C.Biss

D.Balmer, J.Dhanjal, P.Swanborough, A.Ebrahim, M.Chow, M.Sta Anna

REGRETS: Deputy Mayor Jack Heath

- P.Fu summarized staff's response to the GC comments from the Feb.25 meeting as follows:
 - Outdoor basketball court lighting for night time use will be incorporated into the design
 - Accessibility aspects will be incorporated in the SPA re-submission and the accessibility committee will be consulted.
 - Location and size of the swimming pool and leisure pool – no revisions/action is required.
 - Landscaping at the northwest corner of 14th Avenue and Middlefield - consider using parks budget because it is a parkette is acknowledged by staff.
 - Finalization of the ground cover in front of the loading dock area will be incorporated in the SPA re-submission.
 - Small sinks in bathrooms for toddlers will be included at the Library early ages washroom.
 - Gender neutral washrooms can be accommodated within the universal change-rooms.
 - Proper integration between the park and community centre is acknowledged as required.
 - The need to contemplate where we want to direct people after they drop off - ensure it is properly lined and that it is a smooth transition within the parking lot is acknowledged as required.
 - Include a large screen with high-quality sound in the social gathering area without it being disruptive to the other parts of the Community Centre is being addressed through the engagement of a specialty Acoustics and Audio/video consultant.
 - Staff explored the idea of a right-out onto Middlefield upon exit of the drop off area and does not recommend its implementation due to:
 - Additional vehicular/pedestrian conflict at Middlefield sidewalk
 - Vehicular conflict with queuing on Middlefield Road
 - Vehicles will cut across lanes on Middlefield to turn Westbound on 14th Avenue
 - Eastbound vehicles on 14th are anticipated to use a future Canfield extension
 - Traffic study concluded that the 2 existing parking exits are sufficient
- Duff and Paula of P+W presented the exterior and interior finishes palette
- *Theme of Continuity in exterior and interior materials* was reviewed
- Prominent exterior materials comprised of wood, steel, treated glass, architectural block

- Architectural block with slight variation in texture
- *Theme of Sustainability of materials* that proposes a healthy environment, durability, materials that don't date themselves (timeless materials)
- Regional materials and response to community
- Glass design , pattern, bird-friendly considerations will be developed further and reviewed in detail later
- Duff spoke about inspiration from Indian miniature paintings – depth through layering of pattern and colour; naturalized background field in relation to punctuated graphic/bolder colours
- Inspired by Ideas that combine cultural and regional ideas:
 - Threshold
 - Colour – bold earthy tones used in gradations and variation
 - Grain – texture, directionality
- Example were shown of wood slats assemblies that apply colour in a grain-like, fabric-like way
 - How does this apply to the SECCL building; it is a building about one roof, not separate rooms
 - Duff showed images and perspectives of wood slat ceilings, at the ground floor ceiling, which introduced 'thresholds' at key areas, i.e. Library entry, South entry, entry to Active space/control corridor; these threshold areas had coloured wood slats, with some variation/striation in colour
 - Ronji commented on the possibility of uplighting the wood ceiling
 - P+W to look into specifics of colours, and maintenance of wood; similar to Cornell, the wood would be protected by a coating
 - The idea of the coloured wood slat thresholds was very well received by the team

Glass colour and pattern at glass guard

- Duff noted that as thresholds of colour become more pronounced, the colour in the glass guard needs to be 'toned down' – a few variations were presented to be further developed
- The team supported the notion of a lighter glass guard in contrast to more colourful components at thresholds, installations, furniture, etc. The glass guard may be mostly white in lieu of red; P+W to develop further

Finishes

- Paula walked through finish materials; a neutral floor finish palette to receive stronger colours in specific areas
- Porcelain floor tile in public spaces
- Carpet and porcelain floor tile in library
- Linoleum in most program rooms
- Lori asked for Porcelain tile at north end of fitness stretch area; this is really a public circulation area and will require durability

- Introduction of colour at thresholds, also for wayfinding
- Ronji noted that insertion of blues/purples/fuscias can be used as tie-together elements for the brighter red/saffron colour themes
- Wayfinding can be tied into colour themes
- Furniture will be developed that connects with the themes of colour, grain, variation
- Seating steps area at atrium and outdoors – will be a concrete form with introduction of materials such as eramosa limestone, and some wood; to be further developed by P+W
- Ronji noted to consider slip resistance on exterior stone; Henry noted importance of sealing stone at exterior applications
- Library palette – millwork could be a natural wood finish; shelving would have wood end panels but shelving itself would be a prefabricated steel product
- Catherine noted that the bold punches of colour in furniture at Cornell worked well
- Changerooms – punches of colour at locker volumes
- Gym/fitness/track – neutral (wood, white) colours with a bright insertion of red at track floor.

- Review of finish samples with discussion followed:
 - Architectural block – requested variation by slight modifications in aggregate/colour rather than texture; P+W to review
 - Porcelain floor tile – product and colour proposed were approved by team (lighter and darker variations were reviewed but not preferred)
 - Coloured wood thresholds – team preferred the yellow and red tones; did not like the greens; P+W to consider purples or blues
 - Changerooms: Porcelain floor tile – team preferred lighter colour rather than dark colour, with some texture, but still large format; white varietal tile on walls; white phenolic perimeter changerroom partitions; punches of colour at phenolic lockers.
 - Seating steps – PW to develop design with stone cladding at steps, concrete seating steps with wood benches; for further review with team

 - Library – lighter carpet colour preferred (its less flat), but prefer softer carpet at Early years areas; red in some program areas; insertion of colour also through furniture and at feature stair. Catherine noted that keeping carpet neutral works well for the Library
 - Program/multi use and staff areas – linoleum flooring with some striation – well received
 - Fitness area – neutral grey sports floor

General comments

- Finishes and interiors proposed were enthusiastically received by the team. Minor modifications were suggested, as noted above. P+W to develop the interiors/finishes package incorporating the team's comments.

Next steps

- Council in mid-late June for approval to go for Tender
- May schedule CSC meeting to review AV/Acoustics , and glass design.
- May 8, 1pm :sign unveiling at site.